



Specialization Seminar – 99 Bottles of Beer  
Institute of Computer Science  
University of Innsbruck

Author: Stefan Spiss  
Supervisor: Maria Schett

# Overview

- ⦿ Visual programming
- ⦿ Data-flow programming
- ⦿ History
- ⦿ General Information
- ⦿ Environment
- ⦿ Capabilities & Features
- ⦿ Comparison to Max and Pure Data
- ⦿ Example programs
- ⦿ Conclusion

# Visual Languages

- ⊙ Programming languages
  - at the highest level of abstraction
  - using pictorial information
- ⊙ Two categories:
  - Program visualization
  - Visual programming languages (VPL)
- ⊙ Examples: Max, Pure Data, vvvv

# Data-flow Programming

- ⦿ Data modeled along the data-flow graph:
  - Nodes are operations
  - Edges describe dataflow
- ⦿ High parallelism
- ⦿ Data-flow graph easy to visualize
- ⦿ Examples: Max, Pure Data, vvvv

# History

- 1997: MESO Digital Media System Design founded
- 1998: Development of vvvv started by MESO
- 2000: Graphical user interface
- 2002: First public release
- 2006: vvvv group founded

# General Information

- Visual programming language
- Data-flow language
- Written in Borland Delphi
- Only available for Windows (DirectX used)
- Hybrid visual, textual environment

# Environment

- ⦿ Own environment for developing programs and run them
- ⦿ Environment has one mode: runtime
- ⦿ Using frames (max. 120fps)
- ⦿ All operations calculated in every frame once

# Environment - Patches

- Applications called patches
- Consist of:
  - Nodes
  - Links between nodes
- Patches are stored as xml files on the disk



Figure 1: Empty patch with opened main menu



# Environment - Nodes

- ⦿ Present operations on the data
- ⦿ Input and output pins
- ⦿ `nodeName(Category Version1 Version2 ... VersionN)`

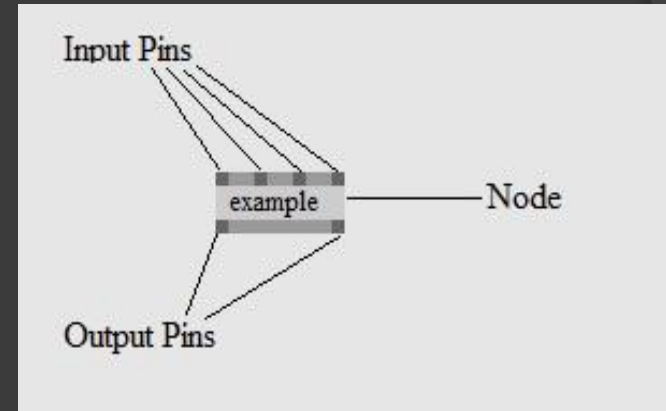


Figure 2: Example node after [Fig.2]

# Environment - Node Category

- ⦿ Polymorphism in vvvv
- ⦿ Categories:
  - Value
  - String
  - Color
- ⦿ Spread:
  - One-dimensional array of data
  - Slice is one element of a spread

# Environment - Pins

- ⦿ Every pin has its own type
- ⦿ Types:
  - Numeric values
  - Subtypes
  - Strings
  - Color
- ⦿ Only possible to connect:
  - pins with fitting types
  - input with output pins

# Environment - Textual Languages

- ◎ vvvv-sdk:
  - Use to create own nodes
  - C#
  - Addonpack (user contributed nodes)
- ◎ HLSL (High Level Shading Language)

# Capabilities & Features - 1

- ⦿ Rendering engines for 2D and 3D animations
- ⦿ Physics simulation engines
- ⦿ Projection Mapping

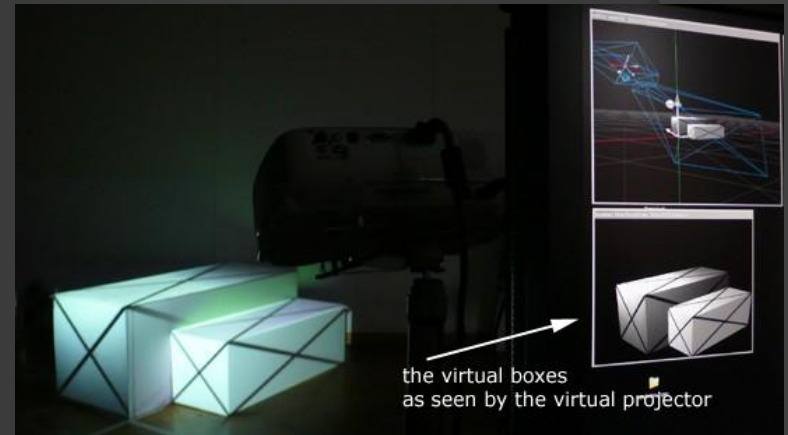


Figure 3: Example for projection of textures to a 3D object [Fig.3]

# Capabilities & Features - 2

- Boygrouping
- Multiple readers and writers for standard protocols
- OpenCV support
- Sound applications

# Comparison to Max & Pure Data

## Similarities

- VPLs
- Data-flow programming
- Develop new functionalities using text-based languages
- Processing music and multimedia in real-time

# Comparison to Max & Pure Data

## ⦿ Advantages of vvvv:

- Ability for parallel processing of objects much better (spreads)
- More powerful in video and graphics applications

## ⦿ Advantages of Max & Pure Data:

- Features for sound processing are more powerful



# 99 Bottles of Beer v1

- ⦿ Using two loops:
  - One for the counter
  - One to append the verses
- ⦿ Loops only possible with FrameDelay node
- ⦿ FrameDelay node:
  - Takes input from previous frame and puts it to the output
  - For 99 verses 99 frames are needed.
  - Needed time to generate song:  
 $1\text{s}/120\text{fps} * 99\text{f} = 0,825\text{s}$

# 99 Bottles of Beer v2

- Using spreads
- I node generates numbers from 99 to 1
- Spread from I node used to build verses
- Appending all slices to get song text
- Can be done in one frame
  - >  $1\text{s}/120\text{fps} = 0,00833\text{s}$
  - > 1/99 of the time used for v1

# Conclusion

- ⦿ Easy to use prototyping and developing environment.
- ⦿ Powerful tool:
  - fast in processing using spreads
  - easy to use, even for complicated tasks
- ⦿ Usable for people without programming knowledge
- ⦿ Might be confusing when used to common text-based programming

# References

- ◉ M. Bohernitsan and M. S. Downes, Visual programming languages: A survey, 2006
- ◉ R. Navarro-Prieto and J. J. Canas, Are visual programming languages better? The role of imagery in program comprehension, 2001
- ◉ B. A. Myers, Taxonomies of visual programming and program visualization, 1990
- ◉ W. M. Johnston, J. Hanna and R. J. Millar, Advances in dataflow programming languages, 2004
- ◉ MESO, link: <http://www.meso.net>
- ◉ vvvv documentation, link: <http://vvvv.org/documentation/documentation>
- ◉ vvvv propaganda, link: <http://vvvv.org/propaganda>
- ◉ Wikipedia vvvv, link: <http://de.wikipedia.org/wiki/Vvvv>
- ◉ Wikipedia Max, link: [http://en.wikipedia.org/wiki/Max\\_\(software\)](http://en.wikipedia.org/wiki/Max_(software))
- ◉ Wikipedia Pure Data, link: [http://en.wikipedia.org/wiki/Pure\\_Data](http://en.wikipedia.org/wiki/Pure_Data)
- ◉ [Fig.3] – link: <http://vvvv.org/documentation/how-to-project-on-3d-geometry>
- ◉ [Fig.2] – link: <http://vvvv.org/documentation/tutorial-introduction>